

20 Years of Text World Theory: A Celebration

Programme

Thursday 5th-Friday 6th September 2019

Humanities Research Institute, University of Sheffield, 34 Gell Street, Sheffield, S3 7QY

Thursday 5 th September	
10.00-11.00	Registration <i>with refreshments</i>
11.00-12.00	Opening address Professor Joanna Gavins <i>University of Sheffield</i>
12.00-13.00	Lunch
Panel One	
13.00-13.30	Come on up to... which rising? Knowledge frames and construal in Text World Theory Laura Filardo-Llamas <i>Universidad de Valladolid</i>
13.30-14.00	Do worlds have walls?: Text World Theory, televisual stylistics, and <i>Fleabag</i> Sara Whiteley Alison Gibbons <i>University of Sheffield</i> <i>Sheffield Hallam University</i>
14.00-14.30	Crossing into the upside down: intertextuality in the text-worlds of <i>Stranger Things</i> Jessica Mason Chloe Harrison <i>Sheffield Hallam University</i> <i>Aston University</i>
14.30-15.00	Questions
15.00-15.30	Refreshments

Panel Two	
15.30-16.00	Entering the black box: using Text World Theory as an analytical lens for exploring the development of abstract concepts in classroom discourse Sally Zacharias <i>University of Glasgow</i>
16.00-16.30	Text World Theory and English education Marcello Giovanelli <i>Aston University</i>
16.30-17.00	'For some reason I am a mermaid': a Text World Theory approach to understanding children's free choice writing Lucy Taylor <i>University of Leeds</i>
17.00-17.30	Questions
18.30-late	Celebratory reception and supper

Friday 6 th September	
Panel Three	
10.00-10.30	What I talk about when I talk about Text World Theory Ernestine Lahey <i>University College Roosevelt</i>
10.30-11.00	The validity of Text World Theory: empirical evidence from situation-model research Alison Gibbons <i>Sheffield Hallam University</i>
11.00-11.30	Nothing in common: Text World Theory, Common Ground, and oppositional reading in political discourse Sam Browse <i>Sheffield Hallam University</i>
11.30-12.00	Questions

12.00-13.00	Lunch
Panel Four	
13.00-13.30	Explaining subliminal effects Peter Stockwell <i>University of Nottingham</i>
13.30-14.00	'All of this is heard. None of it is seen': sensory deprivation and the unreliable text-worlds of <i>Bird Box</i> Jessica Norledge <i>University of Nottingham</i>
14.00-14.30	Questions
14.30-15.00	Refreshments
15.00-16.00	Closing discussion

Registration for the symposium is now open:

<https://onlineshop.shef.ac.uk/conferences-and-events/faculty-of-arts-and-humanities/english/20-years-of-text-world-theory-a-celebration>

Full details of the venue and accommodation recommendations are available here:

<https://textworldtheory.org/20-years/>